

William Tell Overture

Gioachino Rossini

Violin

4

8

12

16

20

24

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Detailed description: This image shows the first 24 measures of the Violin part of the William Tell Overture by Gioachino Rossini. The music is in G major (one sharp) and 4/4 time. The score is written for a single violin. The first measure (measure 1) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh measure has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure consists of a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The ninth measure has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth measure contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The eleventh measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The twelfth measure consists of a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure has a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure consists of a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The seventeenth measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The eighteenth measure contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The nineteenth measure has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The twentieth measure consists of a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-first measure has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-second measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-third measure has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-fourth measure consists of a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0, followed by a double bar line.